

Samuel Shoemaker-Trejo

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Gender: Male
Voice Age: 13-50
Languages: English

Accents: American (General), American (Western), American (Southern), British (General), British (RP), Scottish (General)

Voice Over Experience:

<i>Heart Stone Talismans</i>	<i>Lisa Lowell</i>	<i>Audible/Amazon</i>
<i>No Good Steed Goes Unpunished The End of Calico Jack Dead Calm, Bone Dry Aquaman Concerned Business Owner</i>	<i>Eddie Jones</i>	<i>Audible/Amazon Lilith Games Wells Fargo</i>

Education:

BA Honors Interdisciplinary Liberal Arts, Focus: Storycrafting; Minor in Theatre
The University of New Mexico

<i>Acting I</i>	<i>Julie Hendren</i>	<i>Musical Theatre I</i>	<i>Kathleen Clawson</i>
<i>Acting II</i>	<i>Dotie Montgomery</i>	<i>Musical Theatre II</i>	<i>Kathleen Clawson</i>
<i>Acting III</i>	<i>Kate Clarke</i>	<i>Directing I</i>	<i>Shepard Sobel</i>
<i>Entering the Profession</i>	<i>Kate Clarke</i>	<i>Directing II</i>	<i>Shepard Sobel</i>
<i>Intro to Screenwriting</i>	<i>Matthew McDuffie</i>	<i>World Building</i>	<i>Betsy James</i>

Additional Accolades:

Directing:

KCACTF Certificate for Directing

A Bench at the Edge, by Luigi Jannuzzi, University of New Mexico, 2017

Playwriting:

The Seven Short Works Festival, The Second Seven

Space Ex, by Samuel Shoemaker-Trejo, Fusion Theatre Company, 2019

Equipment:

AKG P120 large-diaphragm cardioid condenser mic • Focusrite Scarlett 2i2 sound card • Reaper DAW • Izotope RX9 standard plugin set • Audio booth shielded with audio blankets from Vocal Booth to Go